

# VI.

Allegro molto.

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro molto". The score consists of ten staves of music, each containing a single melodic line. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with the instruction "restez" followed by a long dash.

1/2 Position

*cresc.*

*poco a poco*

*poco rit.*

Pastorale.  
Moderato. (la II<sup>da</sup> volta *p*)

*fz*

*f*

*tr*

*tr*

*f*

*p*

*dim.*

*pp*

*rit. e morendo*

Tempo I.

*cresc.*

*mf*

*p*

*cresc.*

*f*

*mf*

*restez*

*p*

*dim.*

*f fz*